



MANAGEMENT



PRESS QUOTES:

"I was rewarded by this little EP by a generous helping of predictable pop tunes. Predictable isn't bad sometimes and here it only makes the sugary sweet tunes that much more enjoyable. I dig... I dig." -- *CDReviews.com, April 1, 2007*

"[C]atchy melodies and above-average musical ability on the part of singer and guitarist Mr. James." -- *The Fulcrum, the University of Ottawa, April 5, 2007 (Graded review: B-)*

"Although his style is distinct, he is unafraid to openly display his inspirations. "Scarecrow" would be a Neil Young classic, if only Neil Young had written it years ago. The simple, beautiful melodies played on acoustic guitar, with all vocals complemented by a female backup singer, are a few minutes of Harvest Moon-worthy genius." -- *SoundOpinion.com, July 4, 2007 (Graded review: A-)*

"[The] Ominous Panda EP, from Graydon James, has a subdued vibe to it and most of the tracks have acoustic guitar work that is terrific." -- *Sari N. Kent, TheCelebrityCafe.com, April 26, 2007 (Numbered review: 9 (out of 10))*

"I played almost half of your EP "[the] ominous panda" on my show. I love it." -- *Dre, host of The Scene on CKMS 100.3 FM, March 15, 2007*

"Pretty, very very pretty. I love the word "fiasco". It's so endlessly useful." -- *Emily, host of Singing with Barbra on CJSF FM, April 10, 2007*

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